

MEDIA Release

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Contact: Sandy Hinden
Phone: 631-656-3126
E-mail: shinden@ftc.edu
Website: www.DHPAC.org
www.FTC.edu



The Dix Hills Performing Arts Center presents
Dr. K's Motown Revue
live on stage Jan. 28

***Annual return of authentic Motown rock/pop/jazz
ensemble is guaranteed to melt the ice***

January 3, 2011, Dix Hills, NY – There's a popular trend for bands to pay homage to historic musical artists and genres with elaborate tribute productions. Dr. K's Motown Revue, however, is almost a re-creation "tribute" because individual band members have performed, recorded or composed songs for or with many of the artists they honor. The musicians not only have the "chops" or skills, but the Motown album credits to back up their authenticity.

The Motown sound has left an indelible stamp on the heart, soul and mind of several generations of fans world wide. Over the years many of the artists and writers responsible for bringing to the world this incredible body of work has passed on. The danceable party music however, lives on through movies, radio, television commercials, collectible CD's, dance halls, weddings and karaoke clubs.

It's not just the songs but the memories associated with them that have forever imprinted the Motown sound in the hearts and souls of music fans. The music lives on with style with Dr. K's Motown Revue. Dr. K's Motown Revue was founded by Paul "Dr. K" Korman, a talented rock bassist and Motown fan from

Brooklyn, who toured for years in bands including two iterations of “Mama Ray,” a rock *tour de force* backing up headliners from Blue Oyster Cult to Eric Burden.

Since then, Dr. K's Motown Revue has performed in Central Park, headlined at B.B. Kings, the Downtown and the Sugar Bar in New York City -- to rave reviews. This led to a long-term stint as the “house” band at the Wolf Den club at Mohegan Sun, where they were a fixture for years, honing their act and line-up in preparation for taking things back on the road.

Today the band is comprised of Dr. K, Motown session guitarist Marvin Miller Jr. who wrote songs for the Supremes, Clayton Zeno “Silverhands” Johnson on keyboards, Harold B. Lee on percussion, Wayne Cobham on trumpet, who was Wilson Pickett’s musical director, Roger Byam on saxophone, and Venlo Odom on drums and vocal arrangements who toured with Barry White and the Ojays. Vocalists include Dave Revels, Nirvana Lucie, fine artist Charlene Simmons who won an award for her vocal performance at the Apollo Theater, and Long Island born and raised vocalist Natasha Thomas.

The Dix Hills Performing Arts Center

The Dix Hills Performing Arts Center is located at Five Towns College, 305 North Service Road, Dix Hills, New York, 11746-5857. For more information and ticket sales, please contact the Dix Hills Performing Arts Center box office at (631) 656-2148 or visit online at www.DHPAC.org. Become a fan on Facebook! (Dix Hills Performing Arts Center).

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