

M E D I A R e l e a s e

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**Dix Hills Performing Arts Center and
The John Lennon Center for Music & Technology present
Top Long Island Beatles Tribute Band
*Mostly Moptop***

***“Let It Be(efore and After)” marks 40th Anniversary of Let It Be
as Beatles tribute band performs show from
"Wake-Up" to "Break-Up" to "Make-Up"
in Buoyant Song Celebration***

Dix Hills, New York – Dix Hills Performing Arts Center and The John Lennon Center for Music and Technology at Five Towns College will present premier Long Island Beatles tribute band Mostly Moptop in celebration of the 40th anniversary of the 1970 release of The Beatles’ final studio album, *Let It Be*. The concert, titled “Let It Be(efore & After): A Fab Four Song Celebration,” will be held Saturday, March 20 at 7:30 p.m. Tickets are \$25 per seat.

The show will see Mostly Moptop performing not only key songs in the development of each Beatles’ course as singers and writers, but also doing a special live “track by track” 40th-anniversary recreation of the Let It Be album (released along with the film originally on May 8, 1970). Far from being just the last Beatles album before the band broke up that year, Mostly Moptop band member Anthony Pomes feels the Let It Be album played a pivotal role in the growth and evolution of the four artists who comprised the “Fab Four.”

“It is my feeling,” says Pomes, “now that decades have gone by and we have lost both John Lennon and George Harrison, that there’s a rich tapestry of relationship, camaraderie, communication, and love that continues to spring from the music of The Beatles. We will show in our performance that the band was still cosmically and musically ‘together’ even in the immediate months following the breakup.”

“We hope to show the audience,” he continues, “that even though separated in name, these four young men from Liverpool continued on together in spirit and especially in the music — something that, through the combined commitment of The John Lennon Center for Music & Technology and the continued evolution of Apple Records Ltd., still brings the finer messages of Beatles music into sharp and wondrous focus.”

Mostly Moptop will perform two sets. The first will convey the great "Wake Up!" of Beatlemania and the songwriting trajectories exemplified by Lennon alongside Paul McCartney, with the emergence of both George Harrison and Ringo Starr in both the songwriting and the singing of favorite Beatles songs.

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Set Two will not only include the entire Let It Be album—so often associated with the creative friction inside The Beatles *before* the "break-up" of 1970—but also with a "Make-Up" medley of songs that the solo Beatles did in the early '70s, *after* their split.

Joined in the show's big finale by five additional musicians, Mostly Moptop hopes to show what has really come true after all these years—that even when broken up on paper, the music and soul of The Beatles always continued to entwine and dance together amongst the members of the group themselves. For Pomes, at least (who worked hard with his bandmates to get everything just right for this show), "It doesn't even feel to me now like The Beatles ever broke up in any final and lasting way—both time and conceptual devotion seems to have all but rubbed it away." This seems even more true in the new Beatles: Rock Band video game, where the band enjoys an eternity of virtual fraternity on video monitors throughout the world."

As further testament to how The Beatles continue their influence on the young, The John Lennon Center for Music & Technology recently held a "Long Island Sings The Beatles" event at Dix Hills Performing Arts Center that showcased the Beatle music performances of top local high school musicians. And so it seems the music of The Beatles continues to live and inspire—something that would have pleased the late John Lennon himself. As he himself said of his bandmates just before his death in 1980 at age 40, "I still love those guys! Because they'll always be those people who were that part of my life."

Mostly Moptop has been playing Beatles music and other rock 'n roll covers from the 1960s to '80s since 1995. They have performed with The Beatles' Magical Orchestra conducted by noted American composer David Amram. They have played successful shows in many NY area venues and always are sure to bring a smile to the audiences' faces with their faithful renditions of Beatles favorites as well as some solo work recorded by the Fab Four after the band broke up in 1970.

The band is comprised of **Anthony Pomes** (rhythm and lead guitar, bass, piano and vocals); **John Tabacco** (drums, piano, and vocals); **Edward Franz** (lead and rhythm guitar, bass, and vocals); **Paul Michael Barkan** (bass, keyboards, miscellaneous instruments, vocals). Barkan, a professor of Recording at Five Towns College, wrote his PhD. thesis on techniques the Beatles employed on their Magical Mystery Tour album, which led to the band's collaboration with the Beatles Magic Orchestra.

The Dix Hills Performing Arts Center

*The Dix Hills Performing Arts Center is located at Five Towns College, 305 North Service Road, Dix Hills, New York, 11746-5857. For more information and ticket sales, please contact the Dix Hills Performing Arts Center box office at (631) 656-2148 or visit online at www.DHPAC.org *Become a fan on Facebook! (Dix Hills Performing Arts Center).*

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