

MEDIA Release

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The Dix Hills Performing Arts Center presents
**Songs of Linda Ronstadt, Jackson Brown
& the California Sound**
featuring Long Island's most popular folk acoustic trio
Gathering Time

January 28, 2011, Dix Hills, New York – Linda Ronstadt is hotter than she's ever been. A rapidly growing Facebook group is demanding she be included in the Rock'n'Roll Hall of Fame and her ex beau, Edmund "Jerry" Brown, has even been voted back as California's governor after a 20-year hiatus. Nostalgic audiences now recognize the seminal role she played in fusing LA's 50s beach sound with its Latin and Cow Palace heritage, spawning a new folk and light rock sound reflected in the works of *Jackson Brown*, *Fleetwood Mac*, *Poco*, *The Eagles* and many others.

Long Island's own "keepers of the flame," *Gathering Time*, will pay homage to this Southern California sound -- distinct from the Bluegrass-influenced San Francisco sound made popular by *The Grateful Dead* -- and many of these great artists.

It's "gathering time" for *Gathering Time*, Feb. 25, at 7:30 p.m., here at the Center. Tickets are \$30, or \$25 for students and seniors, and can be purchased up to a month in advance for just \$20 under the Dix Hills Performing Arts Center's "Early Bird" program.

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Gathering Time is an acoustic vocal trio consisting of Glen Roethel, and Stuart Markus, both veterans of the Long Island folk scene, plus the emerging talent of Hillary Foxsong. Their first recording together, a lively cover of Peter Yarrow's holiday classic, "Light One Candle" was released back in December of 2007 and made rotation on numerous folk radio stations from New York to Israel in its first week.

The trio is also known for playing their own compositions, those of prominent Long Island folk musicians and those of major contributors to the folk-rock genre.

Glen Roethel's (guitar, vocals, bass) credits include more than 100 copyrights, scores of co-writes and production on more than 15 records (including 2 self-produced, indy, full-length CDs), national syndicated airplay, radio play spanning the globe and background music for TV. A songwriter contest finalist for the Susquehanna Music & Arts Festival in 2007, Glen also saw his song "Namaste" (from his debut CD, *From Beginning to End*) featured in a Presidential Museum exhibit in Texas and a new song, "People of the Earth" published in a New Thought songbook for The Association of Unity Churches International. Release of his second CD, *Smaller Things* is imminent.

Stuart Markus (guitar, vocals, bass) is a journalist, musician, songwriter, concert organizer and so much more. He was the organizer for "Just Wild About Harry: The Harry Chapin Tribute Concert" since 2004. His releases include a 1996 EP, and the full-length albums *The View From the Side of the Road* (2004), and *Welcome to Sunny Nassau (County, L.I.)* (2007), as well as the song "In the Sand," (2007) used in a nationally screened cable TV sports show.

Hillary Foxsong (vocals) grew up in a musical household. *"When we sang along with the radio in my house, we sang harmonies. You always had to find your own part and fit in with everyone else."* Those early lessons provided a musical sense that stood her in good stead through years of school and church choirs, and even a long infatuation with karaoke bars. Hillary met Glen in 2005 at an Oyster Bay street festival where he immediately recognized her vocal talent and invited her to join him on stage. She hasn't stopped singing since, and she began writing songs in 2005 at Glen's urging – and is known for her lush, vivid lyrical poetry and pleasing melodies.

The Dix Hills Performing Arts Center

The Dix Hills Performing Arts Center is located at Five Towns College, 305 North Service Road, Dix Hills, New York, 11746-5857. For more information and ticket sales, please contact the Dix Hills Performing Arts Center box office at (631) 656-2148 or visit online at www.DHPAC.org. Become a fan on Facebook! (Dix Hills Performing Arts Center).

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