

M E D I A R e l e a s e

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**Dix Hills Performing Arts Center and the  
John Lennon Center for Music & Technology present  
music sensation Mostly Moptop in their  
new Beatles show “Get Back(wards)”**

***Long Island’s favorite Beatles tribute band will traverse—in reverse—Fab Four music history on Feb. 19 at 7:30 p.m., punctuating the band’s legacy through the prism of both top pop hits and prime album cuts***

**January 24, 2011, Dix Hills, New York** – The Dix Hills Performing Arts Center and the John Lennon Center for Music and Technology at Five Towns College will proudly present expert Beatles tribute band Mostly Moptop live in concert on the evening of Saturday, Feb. 19 at 7:30 p.m.

In their new concert “Get Back(wards),” Mostly Moptop will perform The Beatles’ greatest hits and other crucial album cuts in reverse chronological order, from the intense break-up period of *Let It Be* and *Abbey Road* all the way back to the first glorious moments of Beatlemania as it struck both the UK and US in 1963.

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This special two-hour performance will feature spirited note-for-note performances of number-one hits such as “Come Together,” “Get Back,” “Help!” “Yesterday” and “I Want to Hold Your Hand,” along with more obscure classics such as “Sexy Sadie,” “Happiness Is a Warm Gun,” “Hey Bulldog,” “I’m Only Sleeping,” “Rain,” and other Fab Four faves.

Just as fans often used to play Beatles records backwards on turntables to hunt for strange clues or conspiracy secrets (either real or imagined), Mostly Moptop will take the audience on a special kind of Beatles music journey during this new show. “We aim to recreate the times and tunes of Ringo, George, Paul and John, from the bottom to the top, from Z to A, from the end to the beginning,” said Mostly Moptop guitarist and vocalist Anthony Pomes, whose knowledge of the Beatles, along with that of his bandmates, is surpassed only by a passion for the legendary group’s music.

Never the kind of tribute group that simply plays the easy “Top Ten” songs and goes home, Mostly Moptop carefully constructs their shows around reflective themes that they take quite seriously and develop fully without blowing that winning blend of fun and daring that has transformed The Beatles from musical artists into the quintessential pop-culture icons that they remain to this day. “We don’t just play concerts,” notes Pomes, “We play *concepts*—we hold it up as art.”

The group’s emphasis on the conceptual further reflects an appreciation and admiration for the work and continuing influence of Yoko Ono Lennon, who has stood as Honorary Chairperson to the John Lennon Center of Music & Technology since its advent in 2005. In reference to her role as protector of the Lennon legacy during and after The Beatles, Pomes says that “[Yoko} has remained a very loyal and creative keeper of the flame”—something that he says was especially evident this past October on what would have been John Lennon’s seventieth birthday (October 9) and then in December on the thirtieth anniversary of his untimely death at age forty (December 8).

Mostly Moptop has been playing Beatles music since 1995 and have performed as the nucleus of the Beatles’ Magical Orchestra (BMO), a special concert program created by Mostly Moptop’s own bassist/keyboardist and Five Towns College music professor Paul Michael Barkan and guest-conducted on previous occasions by noted American composer David Amram. The band has played successful shows in many NY area venues and always are sure to bring a smile to the audiences’ faces with their faithful renditions of Beatles favorites, as well as some solo work recorded by the Fab Four after the band formally split up in 1970.

The band is comprised of: **Anthony Pomes** (rhythm and lead guitar, bass, piano and vocals); **John Tabacco** (drums, piano, and vocals); **Edward Franz** (lead and rhythm guitar, bass, and vocals); and **Paul Michael Barkan** (bass, keyboards, miscellaneous instruments, vocals). Barkan wrote his PhD thesis on the various orchestral techniques and accompaniments employed by The Beatles throughout the band’s brief but prodigious eight-year recording career. It was Barkan’s work that led to his later creation of the Beatles Magic Orchestra.

**The Dix Hills Performing Arts Center**

*The Dix Hills Performing Arts Center is located at Five Towns College, 305 North Service Road, Dix Hills, New York, 11746-5857. For more information and ticket sales, please contact the Dix Hills Performing Arts Center box office at (631) 656-2148 or visit online at [www.DHPAC.org](http://www.DHPAC.org) \*Become a fan on Facebook! (Dix Hills Performing Arts Center).*

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